

Danny Boy/Irish Eyes

A D
Oh Danny Boy, the pipes, the pipes are calling,
A E7
From glen to glen, and down the mountain side,
A D
The summer's gone, and all the roses falling,
A E7 A
'Tis you, 'tis you must go and I must bide.

Irish Eyes: 2X

A E7 A D A
When Irish eyes are smiling Sure'n it's like a morn in spring
D A B7 E7
In the lilt of Irish laughter You can hear the angels sing
A E7 A A7 D A
When Irish hearts are happy All the world is bright and gay
D B7 A B7 E7 A
And when Irish eyes are smiling Sure they steal your heart away

D A
But come ye back when summer's in the meadow
D E7
Or when the valley's hushed and white with snow...
A D A
It's here I'll be in sunshine or in shadow
E7 A
On Danny boy, oh Danny boy, I love you so.

"Danny Boy" (familiar to lots of people)

A ballad usually set to the tune of the "Londonderry Air," it is most closely associated with Irish communities. **"Danny Boy"** was written by the English lawyer and lyricist Frederick Weatherly in 1910. Although the lyrics were originally written for a different tune, Weatherly modified them to fit "Londonderry Air" in 1913 when his sister-in-law in America sent him a copy.

Ernestine Schumann-Heink made the first recording in 1915. Weatherly gave the song to the vocalist Elsie Griffin, who in turn made it one of the most popular songs in the new century. In 1928, Weatherly suggested that the second verse would provide a fitting requiem for the actress Ellen Terry.